



# Eric Laporte

tenor

photo: Louise Leblanc

Eric Laporte has been acclaimed on international opera stages for nearly two decades.

Authentic actor and committed musical performer, he recently made a triumphant debut at the Komische Oper in Berlin in the title role of *Les Contes d'Hoffmann* as well as the role of Jim Mahoney in Weill's *Rise and Fall of the City of Mahagonny*, both directed by Barrie Kosky. Frankfurt Opera has also welcomed him as *Oedipus* in Stravinsky's opera (conductor Valentin Uryupin, staging Lydia Steier) as well as Ulysses in Fauré's *Pénélope* under the baton of Joana Mallwitz.

Highlights in his career include Erik in *The Flying Dutchman* at the Festival d'Opéra de Québec (Jacques Lacombe, François Girard), *Lohengrin* at Staatstheater Nürnberg (Joana Mallwitz, David Hermann), Faust in Berlioz' *La Damnation de Faust* (Ivan Repušić, Marie-Eve Signeyrole) and Max in *Der Freischütz* for Staatsoper Hannover (Karen Kamensek, Kay Voges) as well as Nicias in *Thaïs* with the Vienna RSO at the Konzerthaus (Michel Plasson, Renée Fleming, Thomas Hampson).

He performed notably with Bayerische Staatsoper, Deutsche Oper am Rhein, Oper Köln, Wiener Volksoper, Scottish Opera, Opéra national du Rhin de Strasbourg, Opéra de Nice and Opéra national du Capitole de Toulouse.

His operatic repertoire also includes the roles of Don José, Nadir, Werther, Des Grieux (Massenet and Puccini), Cavaradossi, Pinkerton, Radamès and Alfredo, as well as Parsifal, Tannhäuser, Siegmund, Stolzing and Bacchus.