



Lucie St-Martin

soprano

It has been noted that soprano Lucie St-Martin possesses a distinctive stage presence that captivates audiences.

After studying at the Conservatoire de musique de Montréal (Donna Brown, Olivier Godin) Lucie completed an artistic residency at the Atelier Lyrique de l'Opéra de Montréal (Ariane Girard, Esther Gonthier). She is currently part of Les Jeunes Ambassadeurs Lyriques, as well as the Opera on the Avalon's Young artist program.

She stands out for the realism and depth she brings to her interpretations, notably in the roles of L'Enfant (*L'Enfant et les sortilèges*, Atelier lyrique), Giannetta (*L'Elisir d'amore*, Opéra de Québec), Armide/narration (*L'Enfer des lumières*, Orchestre de l'Agora), Passagère (*Le Flambeau de la nuit*, Opéra de Montréal), Pamina (*Die Zauberflöte*, CMM), Tytania (*A Midsummer Night's Dream*, Opera NUOVA) as well as Meg Giry and Christine Daaé (*The Phantom of the Opera*, EVENKO). In 2023, she was one of the twelve finalists in the Lotte Lenya Competition in New York.

Born in Gatineau, Québec, Lucie discovered performing arts through musical theater at the Artishow school, with which she evolved for eight years. This style will always have an influence on her approach to music and the stage.