



# Lysianne Tremblay

mezzo-soprano

photo : Alexandra Stamopoulou

Graduate of McGill University and the Musikhochschule Augsburg-Nürnberg, Lysianne Tremblay is a recipient of grants from the Conseil des arts du Québec and the Fondation des JMC.

From a young age, she has won awards and competitions such as the Förderpreis des Freundeskreises, the Concours de musique du Canada, and the Concours Jeunes Artistes de Radio-Canada.

Since then, she has sung in France, Italy, Germany, Austria, Spain, the Netherlands, Finland, and Canada, interpreting over forty different roles from the great lyrical repertoire, including Hänsel, Cherubino, Lola, Dorabella, Orlovsky, Olga, Nicklausse, Maddalena, Stefano, Cenerentola, Rosina, and Octavian. In May 2023, she performed the role of Suzuki in *Madame Butterfly* at the Opéra de Québec.

Also a concert performer, she has appeared at the Musikverein and the Konzerthaus in Vienna. She has collaborated with orchestras such as the Wiener Philharmoniker, the SWR Sinfonieorchesters Baden-Baden und Freiburg, the Tiroler Symphonieorchester, the Kuopio Symphony Orchestra, the Salzburg Orchester Solisten, the Mozarteumorchester, the Orchestre Symphonique de Lyon, the Vienna Volksoper Symphony Orchestra, the Magdeburgische Philharmonie, Ensemble Wien, and Ensemble Inn.

On the stages of summer festivals, she performed at the International Bodensee Festival, Diabelli Sommer in Mattsee, Eppan Lied Sommer Festival, Attersee Klassik Festival, Festival de musique de chambre à Sainte-Pétronille, and the Festival d'Opéra de Québec.

In addition to her solo career, Lysianne Tremblay teaches at Cégep de Ste-Foy and Université Laval.