



Scott Brooks

baritone

photo : Brent Callis Photography

Scott Brooks is an alumnus of Opera de Montreal's Atelier Lyrique program. His performances with the company include Monterone (*Rigoletto*), Duke of Verona (*Romeo and Juliet*), and Man in Bar (*Champion*).

His delivery of the role of Germano (*La scala di seta*) helped secure the production an Opus Award in 2019. Other recent appearances on the opera stage include Figaro (*Le nozze di Figaro*) and Il commendatore (*Don Giovanni*) with the Festival d'opéra de Québec.

Reviews of Scott's performances focus on his commanding stage presence and powerful voice. Opera Canada noted that, as Monterone, he was "authoritarian", while *Le Devoir* wrote, "this 2nd-year resident of the Atelier Lyrique does better than stand up to Rigoletto in his face-to-face encounter: he has a future." As Mephistopheles, Scott "delivered one of the strongest performances... He was every inch the devil, embodying evil with his strong and focused baritone" (Opera Canada).

On the concert stage, Scott's repertoire includes *Missa solemnis* (Beethoven), *Mass in D major* (Dvořák), *Requiem* (Mozart), *Messiah* (Haendel), and many more. Scott received his early training in opera at the University of British Columbia. His professional debut was in the role of Schaunard (*La Boheme*) at the Wexford Opera Festival in 2010. He also holds a PhD in English literature from the University of St. Andrews.

His Canadian professional debut was in the role of Dr Bartolo (*Le nozze di Figaro*) with Vancouver Opera in 2017, a role he performed again in 2023 with Opéra de Montréal.